

Dialogue: Grammar:
"You've got the wrong number."
Numerals from 0-12
Phrases for the phone
Spelling/Sounds: Unpaired consonants and spelling rules

- Mixed Hard or Soft - Depending on following vowel: К, Г. Х
- Inherently hard or soft consonants: Ж, Ш, Ц; Ч, Щ, Й
- Spelling rules
- Spelling $\{O\}$ after inherently hard/soft consonants


## Диало́г

Вы не тот но́мер набра́ли

Dialogue
You've got the wrong number

| Тама́ра: | 1 | Алло́? | Hello? |
| :--- | :--- | :--- | :--- |
| Го́га: | 2 | Алло́, мо́жно Ди́му? | Hello, may I speak to Dima? |
| Тама́ра: | 3 | Вы не тот но́мер набра́ли. | You've got (= dialed) the wrong number. |
| Го́га: | 4 | Э́то 7-4-2-9-0-8-5? | Is this 7-4-2-9-0-8-5? |
| Тама́ра: | 5 | Нет, э́то 6-1-3-5-2-0-4 | No, it's 6-1-3-5-2-0-4 |
| Го́га: | 6 | Извини́те. | Sorry (= Excuse тe). |

Слова́рь
Vocabulary

| 1 | алло́ | hello? (Used only when answering phone. Also note that many Russians <br> pronounce both л’s soft /aллё/.) |
| :--- | :--- | :--- |
| 2 | мо́жно + first name in $\{\mathrm{U}\}$ | may I speak to ...(See grammar) |
| 3 | не тот | the wrong (lit.: not that - masculine) |
| 3 | но́мер | telephone number |
| 3 | набра́ли | dialed (past plural) (best to memorize the phrase: Вы не тот но́мер набра́ли.) |

## 7.A Numerals from 0-12

(There is a listening exercise for the numbers on the next page.)

| $\mathbf{0}$ | ноль | $\mathbf{7}$ | семь |
| :--- | :--- | :--- | :--- |
| $\mathbf{1}$ | оди́н | $\mathbf{8}$ | во́семь |
| $\mathbf{2}$ | два (related to $\underline{\text { dual })}$ | $\mathbf{9}$ | де́вять |
| $\mathbf{3}$ | три (related to tricycle) | $\mathbf{1 0}$ | де́сять (related to $\underline{\text { decade }}$ ) |
| $\mathbf{4}$ | чети́ре | $\mathbf{1 1}$ | оди́ннадцать |
| $\mathbf{5}$ | пять | $\mathbf{1 2}$ | двена́дцать |
| $\mathbf{6}$ | шесть |  |  |

Some spelling hints / mnemonics for the numbers:

- Think of чertípe four as an 'ы-sandwich': an "ы" between two slices of "e."
- All of the numbers $\geq 5$ end in a -b.
- Don't forget the two н's in оди́ннадцать. Incidentally, 11-19 all end in -надцать, which is equivalent to "-teen."

$\int$ Listen and repeat:
$0,1,2,3,4,5,6,7,8,9,10,11,12,12,11,10,9,8,7,6,5,4,3,2,1,0$


Some college level math. No calculators (this isn't the SAT).

+ плюс; - ми́нус; = бу́дет (actually, there's a fancy word for equals, which we'll ignore for now)
Example: $6-4=2 \quad \Rightarrow \quad$ Шесть ми́нус четв́ре бу́дет два.

1. $2+7$
2. $5-1$
3. $8+3$
4. $12-7$
5. $6+4$
6. $11-3$
7. $12-0$
8. $2+3$

Last note on numerals: Even though we've already seen a hint of the plural (роди́тели, де́ти), you cannot simply put a number in front of a plural noun. It will be a while before you can say things like 5 golden rings.

### 7.5 Some Telephone Phrases

## a) Answering a phone - АЛЛо́?

You can only use алло́ when answering a phone. Otherwise, to say hello use здра́вствуй(те) оr приве́т (but you can't use здравствуй(те) or приве́т to answer a phone).

## b) Asking for someone - Мо́жно Са́шу / Ма́шу / Га́лю?

For now it's best to memorize this construction: Мо́жно + first name in $\{\mathrm{U}\}$. (You can only do this with first name that end in $\{A\}$ - which is why we only let you pick first names that end in $\{A\}$. Pretty sneaky.)

| Мо́жно Жа́нну? | Мо́жно И́нну? | Мо́жно Bи́тю? | Мо́жно Бо́рю? |
| :--- | :--- | :--- | :--- |
| Can I speak to Zhanna? | Can I speak to Inna? | Can I speak to Vitya? | Can I speak to Borya? |

So, for now you cannot call and ask for Влади́мир Пу́тин, unless you call him Воло́дя. (Not recommended.)

## c) Reciting phone numbers

Actually, the dialogue is not $100 \%$ realistic. Russians usually recite phone numbers as follows:
245-65-19: 245 (two hundred forty-five) 65 (sixty-five) 19 (nineteen)
756-90-06: 756 (seven hundred fifty-six) 90 (ninety) 06 (zero six)
There does, however, seem to be a trend among Russian immigrants to mimic the American way of pronouncing each digit. Also, it's not completely unheard of for a Russian to say each number, though it's not the norm.

## 7.B Unpaired Consonants and Special Spelling Rules

You may have noticed in our discussion of paired (hard vs. soft) consonants in Lesson 5 that several consonants were not mentioned. That's because these consonants do not have two basic pronunciations. They are either always hard or always soft. There are two groups of unpaired consonants: 1) mixed hard and soft, and 2) inherently hard or soft.

## 7.B. 1 Mixed hard or soft (depending on the following vowel): The Velars - $К, \Gamma$, $X$

The consonants $\mathbf{K}, \boldsymbol{\Gamma}, \mathbf{X}$ are known as the velars (since they are pronounced toward the velum, in the back top of the mouth).

In front of the vowels $\{\mathbf{A}\},\{\mathbf{O}\},\{\mathbf{U}\}$ the velars are always pronounced and written hard, that is, written with the vowel letters "a,", "0,", and "y, respectively. Thus, you should always write only ка/га/ха and never кя/гя/хя; only ко/го/хо and never кё/гё/хё; only ку/гу/ху and never кю/гю/хю. ${ }^{1}$


Listen and repeat:
$\{\mathbf{A}\} \quad$ Кана́да (Canada), капу́ста (cabbage), га́лстук (necktie), хара́ктер (character), кни́га (book),
$\{\mathbf{O}\} \quad$ ко́шка (cat), молоко́ (milk), ́́род (city), говори́ть (to say), xор (choir), пло́хо
$\{\mathbf{U}\} \quad$ купи́ть (to buy), отку́да (from where), губа́ (lip), гуля́ть (to stroll), худо́й (thin), хулига́н (hooligan)

In front of the vowels $\{\mathbf{E}\}$ and $\{\mathbf{I}\}$ the velars are pronounced and written soft, i.e., with the vowel letters " $\mathbf{e}$ " and "и," respectively. So, as expected, write only ке/ге/хе and never кэ/гэ/хэ; only ки/ги/хи and never кы/гы/хы

Listen and repeat:
\{E\} кем (by whom) кефи́р (kefir), ге́ний, Ге́на, схе́ма (diagram; chart), о му́хе (about a/the fly)
\{I\} кино́(cinema) ру́сский (Russian), гита́ра (guitar), стро́гий (strict), хи́трый (sly), му́хи (flies)

| The Velar Consonants $\mathbf{-} \mathbf{K}, \boldsymbol{\Gamma}, \mathbf{X}$ |  |
| :--- | :--- |
| $\boldsymbol{H a r d}$ before $\{\mathrm{A}\},\{\mathrm{O}\}$ and $\{\mathrm{U}\}$ | Soft before $\{\mathrm{E}\}$ and $\{I\}$ |
| Write and say only "a," " $\mathbf{0}$ " and " $\mathbf{y}$ " | Write and say only "e" and "и" |

The above are often given as "spelling rules" (see below for real spelling rules), but it's really a matter of pronunciation. Still, be careful never to spell or say any of the velars with the "wrong" vowel.

One final note about the velars:
The velars can never precede " $\mathbf{b}$ "; there is no кь, гь, хь.

[^0]
## 7.B. 2 Inherently Hard or Soft Consonants

The consonants that are either inherently hard or inherently soft are the hushers ("ж," "ш," "ч," "щ"), "ц" and "й."

## 1) Inherently hard consonants - Ж, Ш, Ц

Ж, Ш, and Ц are always pronounced hard (tongue down and somewhat back) regardless of the following vowel letter or soft sign.

## 2) Inherently soft consonants - Ч, Щ, Й

Ч, Щ, and Й are always pronounced soft (tongue higher and forward) regardless of the following vowel letter.

| AlWAYS HARD | AlWAYS SOFT |
| :---: | :---: |
| Ж, Ш, Ц | Ч, Щ, Й |


| Question: | If " $\mathbf{I I}$ is always hard, how can there be a ' $\mathbf{b}$ ' after it, as we saw in the word шу́тишь? Is this an exception? |
| :---: | :---: |
| Answer: | Very sharp eye. Here the "b" is meaningless - and actually misleading. It's just a spelling convention (sort of like the way you have to write " $u$ " after " $q$ " in English). It only happens with the second person singular ending on verbs (and a few other places) and has no effect on pronunciation. (We have had several native speakers who instinctively heard a hard consonant and kept forgetting to write a soft sign after "ш" in forms like шу́тишь - until we threatened to take off 25 points for this mistake.) |
|  | You'll also find a "ь" after inherently soft consonants, e.g., вещь thing. Again, it has no effect on the pronunciation. |
|  | In basic sound representation we will write a non-raised "ь" after "ш," "ж," "ч," "щ," simply to indicate the correct spelling_of the word: шу́тишь > ш $\{\mathbf{U}\} \mathrm{T}^{\mathrm{b}}\{\mid\}$ шь. |

## 7.B. 3 Spelling Rules For Inherently Hard/Soft Consonants

For historical reasons only certain vowels can be written after the inherently hard/soft consonants.

| After Ж, Ш, Ч, Щ, Ц* write only: |  |  |  |
| :---: | :---: | :---: | :---: |
| a (never 9 ) | e (never 9 ) | и (never ${ }^{*}$ ) | y (never 10$)$ |

*After 'ц', both 'и' and 'ы' can be found. Sometimes the choice between 'и' and 'ы' after 'ц' is rather arbitrary, as we can see in these two last names: Е́льцин (with 'и') versus Солжени́цын (with 'ы'). In other places, there are rules, which we'll discuss later on.

Later on we'll also discuss the spelling of ' $\mathbf{\mathbf { n }}$ ' + vowel.

[^1]Examples of words with misleading spellings:

| SOFT-INDICATING Vowel after InHERENTLY Hard Consonant | HARd-INDICATING VowEL AFTER INHERENTLY <br> Soft Consonant |
| :---: | :---: |
| живёт (it really sounds like [жывёт]) шест (pole) (it really sounds like [шэст]) цирк (circus) (it really sounds like [цырк]) | ча́сто (often) (it really sounds like [чй́cто]) щади́ть (to spare) (it really sounds like [щяди́ть]) чу́до (miracle) (it really sounds like [чю́до]) |

Pronounce the following words (ignoring the sometimes misleading spelling of vowels):

## a) Permanently hard consonants:

ша́хматы (chess), шест (pole), шил (he sewed), шок (shock), шум (noise)
жа́ба (toad), жето́н (token), жил (he lived), свежо́ (fresh), жу́лик (crook)
ца́рство (kingdom), це́нтр (center), цыга́н (gyspy), цо́кот (clatter), цука́т (candied fruit)
b) Inherently soft consonants:

ча́сто (often), че́рез (through; within), чи́сто (clean), плечо́ (shoulder), чу́до (miracle) щади́ть (to spare), щека́ (cheek), щи (cabbage soup), ещё (still; yet), щу́ка (pike)

Finally, let's compare inherently hard ' $\boldsymbol{m}$ ' with inherently soft ' $\boldsymbol{\text { ' }}$. In addition to the place of articulation (tongue low and back for ' $\mathbf{\omega}$ ', high and forward for ' $\mathbf{m}$ '), there is also (supposed to be) a difference in length. Generally, ' $\mathbf{m}$ ' is about $1 \frac{1}{2}$ times longer than ' $\mathbf{m}$ '. (At least that's what all the books on phonetics - written by Russians - say. You can judge for yourself.)
c) Compare hard 'w' and long, soft 'm' (mostly nonsense sounds below):

| ша/ща | шар/щар |
| :--- | :--- |
| ше/ще | шест/щест |
| ши/щи | шит/щит |
| шо (шё)/щё | шо́ки (шёки)/щёки |
| шу/щу | шу́ка/щу́ка |

## 7.B. 4 Spelling $\{O\}$ after inherently hard/soft consonants

Spelling $\{\mathbf{O}\}$ after the hushers can get complicated, but there is one crucial rule:

No unstressed "о" after ш, ж, ц, ч, щ. Instead write "e". ${ }^{3}$

[^2]
## 7-й уро́к - Дома́шнее зада́ние

## 2 Exercise 1 Write out the following equations in Russian:

Example: $\quad 8-2 \quad \Rightarrow \quad$ Во́семь ми́нус два бу́дет шесть.
$4+5 \quad \Rightarrow \quad$ Четы́ре плюс пять бу́дет де́вять.

1. $9+1$
2. $8+4$
3. $3+2$
4. $11-5$
5. $7-0$

## Exercise 2 Answer the following questions about unpaired consonants:

a) Which consonants are "mixed" with respect to hardness/softness? Before which vowels are they hard? soft?
$\qquad$
$\qquad$
$\qquad$
b) What are the inherently hard consonants?
$\qquad$
c) What are the inherently soft consonants?
d) Which vowel letters may appear after inherently hard/soft consonants?

## 7-й урок

Дома́шнее зада́ние
Exercise $3 \begin{aligned} & \text { Cross out the impossible spellings, write the word correctly, and explain the } \\ & \text { problem: }\end{aligned}$
Examples: гость (OK)
хорошяя (хоро́шая. Can't write я after w)

1. кни́ги
2. пожя́р
3. хоро́ший $\qquad$
$\qquad$
4. цинк $\qquad$
$\qquad$
5. часть
6. све́жое $\qquad$
$\qquad$
7. щади́ть $\qquad$
$\qquad$
8. чя́сто
9. жюк
10. гюсто́й $\qquad$
$\qquad$
11. хы́трый $\qquad$
$\qquad$
12. канта́та $\qquad$
$\qquad$
13. хоро́шее $\qquad$
$\qquad$
14. шэсть
15. хоро́шое $\qquad$
$\qquad$
16. плохёй $\qquad$
$\qquad$
17. щу́ка $\qquad$
$\qquad$

Exercise 4 Underline the "misleading" spellings following the unpaired consonants:
Examples: число́ (OK: you do expect a Soft-indicating letter 'u' after $u$ ) горячо́ (because ч is inherently soft, but o is a hard indicating vowel)

1. хорошо́
2. жёны
3. ча́сто
4. сле́дующий
5. све́жий
6. све́жая
7. и́щут
8. шесть
9. Шýра
10. Са́ши
11. чём
12. Е́льцин

[^0]:    1 This applies to native Russian words. In foreign words it's possible to have just about any combination: Гёте (Goethe), Кюраса́o (Curacao).
    ${ }^{2}$ Again, foreign words can violate this rule: Кэ́ррол (Lewis Carroll), Хэ́нкок (John Hancock).

[^1]:    Because of the above rules, the spelling of vowels after these consonants can be downright misleading: it means you have no choice but to write the soft-indicating vowels 'и, е' after inherently hard ' $\boldsymbol{\boldsymbol { \prime }}, \mathbf{m}, \mathbf{\mu}$ ' and the hard-indicating vowels ' $\mathbf{a}$, $\mathbf{y}$ ' after inherently soft ' $\mathbf{ч}, \boldsymbol{\mu}$ '. Don't be misled - the spelling does not reflect the pronunciation. It's a common mistake of young Russian schoolchildren (and forgetful Princeton students), who hear soft ' $\mathbf{\Psi}, \boldsymbol{\mu}$ ' and then write the letter ' $\mathbf{m}$ ', not ' $\mathbf{y}$ ', ' $\mathbf{r}$ ' not ' $\mathbf{a}$ '.

[^2]:    ${ }^{3}$ Again, foreign words can violate this rule, as seen in шокола́д (unstressed ' $o$ ' after 'ш’).

