

<u>Dialogue</u>: "Even my ears hurt" <u>Grammar</u>: 'Phrasal' verbs

Omitting obvious possessives

The verb hurt

The verb be in the past tense

Spelling/Sounds: Voiced and voiceless consonants

Диало́г Dialogue

Да́же у́ши боля́т Even my ears hurt

(Та́ня runs into Búmя, who isn't looking very sharp)

| Та́ня: | 1 | Привет, Витя! Как дела́? | Hey, Vitya, what's up? |
|--------|-----|---|---|
| Витя: | 2 | Ой! Я плохо себя чувствую. | Ugh! I don't feel well. |
| Та́ня: | 3 | Что с тобой? | What's wrong with you? |
| Ви́тя: | 4 5 | Живо́т боли́т. Голова́ боли́т. Всё боли́т. Да́же ýши боля́т. Му stomach hurts. My head hurts. Even my ears hurt. | |
| Та́ня: | 6 | Боля́т у́ши! Ну ты даёшь! Как э́то? | Your ears hurt! You are really something. How is that possible? |
| Ви́тя: | 7 | Я был в Т.І. ¹ вчера́. | I was at T.I. yesterday. |
| Та́ня: | 8 | Всё я́сно. | Enough said. (lit.: Everything is clear) |

Слова́рь Vocabulary

| 2 | я плохо себя чувствую | I don't feel well (lit.: I badly myself feel) |
|---|-----------------------|--|
| 3 | что с тобой? | what's (wrong) with you? |
| 4 | живо́т | stomach |
| | боли́т | hurts; aches (3sg; only 3 rd person is used with this verb) |
| | голова́ | head |
| | да́же | even |
| 5 | ýши | ears (sg. is ýxo) |
| | боля́т | hurt; ache (3pl) |
| 6 | ну ты даёшь! | you're really something (lit.: well, you give – this is an extremely common and colloquial expression. It's almost impossible to translate.) |
| 6 | как э́то? | how is that possible; what do you mean? |
| 7 | вчера́ | yesterday |
| 8 | я́сно | clear; understandable |

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Most Russians recognize Latin letters and use them in abbreviations for which there is no Russian equivalent, e.g., IBM PC, www, NB, SOS.

10.A "Phrasal" Verbs

Я плохо себя чувствую (2)

The verb feel (sick, well) consists of 2 parts — чу́вствую² feel and себя́ self. Leaving out себя́, which a lot of American students tend to do, is like saying Everyone was laughing John instead of Everyone was laughing at John. (Actually, this phrasal verb requires a third component, an adverb, e.g., пло́хо, хорошо́)

Also note: In English we would most likely say *I don't feel well*, while in Russian it's much better to say *I feel bad(ly)*.

10.5 Omitting Obvious Possessive Pronouns

Живот болит, голова болит, уши болят (4-5)

In Russian possessive pronouns (*my*, *his*, *your*) are often omitted, especially when it's obvious whose stomach / head / sister / husband / is being described.

10.B The Verb hurt

голова́ боли́т; ýши боля́т (4-5)

The verb *hurt* has the same verb conjugation as *be* (in a lying position):

| VERB | 3 RD SG: -{I}T | 3 RD PL: -{ A }T |
|--------------------------|---------------------------|------------------------------------|
| be (in a lying position) | леж <u>и́т</u> | леж <u>а́т</u> |
| hurt | бол <u>и́т</u> | бол <u>я́т</u> |

This verb is used only in the 3rd person to indicate that a part of the body hurts. To ask someone else if anything hurts them, use the following construction:

| | У ТЕБЯ́ + (as we saw in Lesson 1) | БОЛИ́Т/БОЛЯ́Т | + BODY PART(S) | |
|-------------|--------------------------------------|-------------------|------------------|------------------------|
| | У тебя́ by you | боли́т hurts | голова́? head | = Does your head hurt? |
| | | Боля́т hurt | ýши. ears | $= My \ ears \ hurt.$ |
| Что what | у тебя́ by you | боли́т? hurts? | | = What hurts (you)? |

² This is the 1st person singular form. The form changes for other persons. More on conjugation in Lesson 16.

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Grammar Lesson 10



Use the body parts list below to form sentences according to the example. (The new body parts listed are not active vocab, yet.)

Example: живо́т 🗁 У тебя́ боли́т живо́т? Да, живо́т боли́т.

 1. рука́ (arm)
 2. у́ши
 3. живо́т
 4. голова́

 5. но́ги (legs)
 6. глаз (eye)
 7. пле́чи (shoulders)
 8. нога́

 9. нос (nose)
 10. го́рло (throat)
 11. ру́ки (arms)
 12. у́хо

10.Γ The Verb be in the Past Tense

я был (7)

Unlike in the Present Tense, there is a form of the verb be in the Past. The 'stem' is $\mathbf{6}\mathbf{h}$ +, onto which is added either $-\mathbf{\pi} / -\mathbf{\pi} \mathbf{a} / -\mathbf{\pi} \mathbf{o} / -\mathbf{\pi} \mathbf{u}$ depending on the gender and number of the subject. Note that the stress moves to the end only for the *Feminine*:

Past Tense of be

| | PLURAL | | |
|--------------------------|---------------------------|--------------------------|----------------------------------|
| Masculine (я, ты, он) | FEMININE (я, ты, она́) | N EUTER (оно́) | (ALL GENDERS) (мы, вы*, они́) |
| был | была́ | бы́ло | бы́ли |

^{*} The plural form of verbs is used with вы, even when it's Formal-singular.



Transform the sentences as in the example, supplying the correct form of 'to be' in the Past Tense:

Example: Мой оте́ц (Нью-Йо́рк) \Longrightarrow Вчера́ мой оте́ц был в Нью-Йо́рке. Ма́ша (рестора́н) \Longrightarrow Вчера́ Ма́ша была́ в рестора́не.

- 1. Моя жена (Филадельфия)
- 3. Боря (Трентон)
- 5. Его родители (Россия)
- Ты (Fem.) (Петербу́рг)
- 9. Аня (Пари́ж)
- 11. Вы (ресторан)
- 13. Она (Чика́го think!)

- 2. Наш сын (Москва́)
- 4. Я (Masc) (клу́б)
- 6. Мы (Га́рвард)
- 8. Они (Калифорния)
- 10. Зо́я и Лёва (Детро́йт)
- 12. Я (Fem) (Нью-Йо́рк)
- 14. Их дети (Принстон)

Final installment on the Russian sound system otin



Voiced (Vibrating) and Voiceless (Non-Vibrating) Consonants 10.Д

10.Д.1 The 'throat test'

Close your eyes, put your fingers on the sides of your throat and pronounce the sound $\mathbf{\delta}$ over and over. Pay attention to the movement of your lips, teeth, and tongue. You should feel a vibration near your vocal chords. Now quickly switch to a series of the sound π . Everything (lips, teeth, tongue) should be exactly the same, except that the vibration is gone. 'Vibrating' consonants are referred to as **Voiced** consonants, non-vibrating as **Voiceless.** There are 6 such Voiced/Voiceless pairs: (do the 'throat test' with the other 5 pairs – it's the most fun you'll have this lesson):

| VOICED | б/б | $_{ m B}$ $_{ m B}$ | Γ^3 | д/дъ | ж ⁴ | 3 / 3 ^b |
|-----------|-------------------------|---------------------|----------------|---|----------------|--------------------------------|
| Voiceless | $\Pi \setminus \Pi_{P}$ | ф/ф | K ³ | $_{\mathrm{T}}$ / $_{\mathrm{T}}^{^{\mathrm{b}}}$ | ш ⁴ | $c / c^{\scriptscriptstyle b}$ |

Why are we telling you all this? In some cases a voiced consonant will be pronounced voiceless, and vice versa, a voiceless consonant will be pronounced like its voiced counterpart. These assimilations occur automatically for Russian speakers (actually, except for language teachers, the vast majority of Russians are not aware of these sound changes), but for English speakers they must be learned and practiced. English also has some instances of devoicing: have to is normally pronounced – and occasionally written – 'hafta', where 'v' devoices to [f].

10.Д.2 Where devoicing / voicing occurs

1) Devoicing (voiced > voiceless)

A voiced consonant loses its vibration:

- at the end of a word
- 2) Directly preceding one or more voiceless consonants (including prepositions that end in a voiceless consonant, which are pronounced together with the following word):

(Hardness / softness of the consonant plays no role. Final soft voiced consonants devoice – and remain soft)



Listen and repeat

| | AT THE END OF A WORD | DIRECTLY PRECEDING 1 OR MORE VOICELESS CONSONANTS |
|----------------|--|---|
| P > [II] | хлеб (bread), гроб (coffin), го́лубь (dove), скорбь (grief) | rare |
| В > [Ф] | Че́хов (the writer), Горбачёв, кровь (blood), любо́вь (love) | второ́й (second), в При́нстоне, за́втра (tomorrow), Достое́вский, всё |
| $\Gamma > [K]$ | враг (enemy), снег (snow), диалог, друг (friend) | rare |

Remember: neither гь nor кь occur in Russian.

Recall that '**x**, **u**' are inherently hard consonants.

| | AT THE END OF A WORD | DIRECTLY PRECEDING 1 OR MORE VOICELESS CONSONANTS |
|------------|---|---|
| Д>[Т] | Ленингра́д, обе́д (lunch), го́род (city), тетра́дь (notebook), ло́шадь (horse) | во́дка |
| < ж [Ш] | муж, бага́ж (baggage), нож (knife) Recall that both ж and ш are permanently hard consonants, and so a ь has no influence on pronunciation: ложь (lie), на́стежь (wide open) | ло́жка (spoon) |
| 3 > [C] | джаз (jazz), майоне́з (mayonaise), моро́з (frost), князь (prince), связь (connection) | францу́зский (French) |

2) Voicing (voiceless > voiced)

A voiceless consonant becomes voiced directly preceding one or more voiced consonants. Voicing occurs MUCH less frequently that devoicing



Listen and repeat

| <u>u . o p c a</u> | |
|--------------------|---|
| $\Phi > [B]$ | афга́нец (Afganistani) |
| $K > [\Gamma]$ | рюкза́к (backpack), экза́мен (exam) |
| C > [3] | сде́лать (to do/make), бейсбо́л, про́сьба (favor) |
| Т > [Д] | футбол, баскетбол |
| [Ж] < Ш | волшба́ (magic, arch.) |

These two rules (Voiced > devoiced and vice versa) can be simplified into a single rule for your convenience:

In a group of consonants, the *final* consonant determines the voicing for the whole cluster.

Exceptions (what did you expect?)

Before B(b) voiceless consonants DO NOT become voiced:



Listen and repeat

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твой – voiceless 'T' does <u>not</u> become voiced [д] before the 'B' шве́ды (Swedes) – (voiceless 'ш' does <u>not</u> become voiced [ж] before the 'B' кво́та (quota) – (voiceless 'к' does <u>not</u> become voiced [г] before the 'B' свой (one's own) – (voiceless 'c' does <u>not</u> become voiced [з] before the 'B'
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5. **муж**

7. спас

9. **арб**у́з

6. водка

10. ТВОЯ

8. второй

10-й урок Дома́шнее зада́ние Exercise 4 Translate into Russian:

| 1. | - What's wrong with you? - I don't feel well. |
|----|---|
| 2. | Where's my coat? Did you happen to see my coat? |
| 3. | Coffee please. Here you go. Thank you. You're welcome. |