

"You've got the wrong number." Dialogue:

Grammar: Numerals from 0 -12

Phrases for the phone

Spelling/Sounds: Unpaired consonants and spelling

- Mixed Hard or Soft - Depending on following vowel: K, Γ. X

- Inherently hard or soft consonants: Ж, Ш, Ц; Ч, Щ, Й

- Spelling rules

- Spelling (O) after inherently hard/soft consonants

#### Диалог Dialogue

#### Вы не тот номер набрали You've got the wrong number

Тама́ра:	1	Алло́?	Hello?
Го́га:	2	Алло, можно Диму?	Hello, may I speak to Dima?
Тама́ра:	3	Вы не тот номер набрали.	You've got (= dialed) the wrong number.
Го́га:	4	Э́то 7-4-2-9-0-8-5?	Is this 7-4-2-9-0-8-5?
Тама́ра:	5	Нет, это 6-1-3-5-2-0-4	No, it's 6-1-3-5-2-0-4
Го́га:	6	Извините.	Sorry (= Excuse me).

#### Словарь Vocabulary

1	1 алло́ hello? (Used only when answering phone. Also note that many Russians pronounce both л's soft /аллё/.)	
2	мо́жно + first name in {U}	may I speak to(See grammar)
3	не тот	the wrong (lit.: not that - masculine)
3	но́мер	telephone number
3	набра́ли	dialed (past plural) (best to memorize the phrase: Вы не тот номер набра́ли.)

#### 8 8

## Numerals from 0 - 12

(There is a listening exercise for the numbers on the next page.)

0	НОЛЬ	7	семь
1	оди́н	8	восемь
2	два (related to <u>du</u> al)	9	де́вять
3	три (related to <u>tri</u> cycle)	10	де́сять (related to <u>dec</u> ade)
4	четы́ре	11	оди́ннадцать
5	ПЯТЬ	12	дв <u>е</u> на́дцать
6	шесть		

Some spelling hints / mnemonics for the numbers:

- Think of четы́ре four as an 'ы-sandwich': an 'ы' between two slices of 'e'.
- All of the numbers  $\geq 5$  end in a -**b**
- Don't forget the two **н**'s in оди<u>ннадиать</u>. Incidentally, 11-19 all end in -надиать, which is equivalent to '-teen'.



**Question:** Why is it двена́дцать? I expected двана́дцать.

**Answer:** Our most sincere apologies. Just learn it.



Listen and repeat:

0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0



Some college level math. No calculators (this isn't the SAT).

+ плюс; – ми́нус; = бу́дет (actually, there's a fancy word for equals, which we'll ignore for now)

Example: 6-4=2

🗁 🛮 Шесть ми́нус четы́ре бу́дет два.

1. 2+7

2. 5-1

3. 8+3

4. 12 - 7

5. 6+4

6. 11 - 3

7. 12 - 0

8. 2 + 3

<u>Last note on numerals</u>: Even though we've already seen a hint of the plural (**родители**, **дети**), you cannot simply put a number in front of a plural noun. It will be a while before you can say things like 5 golden rings.

Grammar Lesson 7

# 7.5 Some Telephone Phrases

### a) Answering a phone – Алло́?

You can only use **алло́** when answering a phone. Otherwise, to say *hello* use **здра́вствуй(те)** or **приве́т** (but you can't use здравствуй(те) or приве́т to answer a phone).

### b) Asking for someone – Мо́жно Са́шу / Ма́шу / Га́лю?

For now it's best to memorize this construction:  $\mathbf{M\acuteowho}$  + First Name in  $\{U\}$ . (You can only do this with first name that end in  $\{A\}$  – which is why we only let you pick first names that end in  $\{A\}$ . Pretty sneaky.)

Мо́жно Жа́нну?Мо́жно Йнну?Мо́жно Ви́тю?Мо́жно Бо́рю?Can I speak to Zhanna?Can I speak to Inna?Can I speak to Vitya?Can I speak to Borya?

So, for now you cannot call and ask for Владимир Путин, unless you call him Володя. (Not recommended.)

### c) Reciting phone numbers

Actually, the dialogue is not 100% realistic. Russians usually recite phone numbers as follows:

245-65-19: 245 (two hundred forty-five) 65 (sixty-five) 19 (nineteen) 756-90-06: 756 (seven hundred fifty-six) 90 (ninety) 06 (zero six)

There does, however, seem to be a trend among Russian immigrants to mimic the American way of pronouncing each digit. Also, it's not completely unheard of for a Russian to say each number, though it's not the norm.

# 7.B Unpaired Consonants and Special Spelling Rules

You may have noticed in our discussion of paired (hard vs. soft) consonants in Lesson 5 that several consonants were not mentioned. These consonants do <u>not</u> have two basic pronunciations. They are either always hard or always soft. There are two groups of unpaired consonants: 1) mixed hard and soft, and 2) inherently hard or soft.

### 7.B.1 Mixed Hard or Soft - Depending on the Following Vowel: The Velars – K, $\Gamma$ , X

The consonants K,  $\Gamma$ , X are known as the **Velars** (since they are pronounced toward the velum, in the back top of the mouth).

In front of the vowels {A}, {O}, {U} the velars are always pronounced and <u>written</u> *hard*, that is, written with the vowel letters 'a', 'o', and 'y', respectively. Thus, you should always write only  $\kappa a/\Gamma a/\kappa a$  and never  $\kappa B/\Gamma B/\kappa a$ , only  $\kappa o/\Gamma O/\kappa a$  and never  $\kappa B/\Gamma B/\kappa a$ , and never  $\kappa B/\Gamma B/\kappa a$  and never  $\kappa B/\Gamma B/\kappa a$ .



### Listen and repeat:

- {A} <u>Ка</u>на́да (Canada), капу́ста (cabbage), <u>га́</u>лстук (necktie), <u>ха</u>ра́ктер (character), кни<u>́га</u> (book),
- {O} <u>ко́</u>шка (cat), моло<u>ко́</u> (milk), <u>го́</u>род (city), <u>го</u>вори́ть (to say), <u>хо</u>р (choir), пло́<u>хо</u>
- {U} купить (to buy), отку́да (from where), губа́ (lip), гуля́ть (to stroll), худо́й (thin), хулига́н (hooligan)

In front of the vowels {E}, {I} the velars are pronounced and <u>written</u> *soft*, i.e., with the vowel letters 'e' and 'u', respectively. So, as expected, write only  $\kappa e/\Gamma e/\kappa e$  and never  $\kappa 3/\Gamma 3/\kappa 3$ ; only  $\kappa u/\Gamma u/\kappa u$  and never  $\kappa 3/\Gamma 3/\kappa 3$ ; only  $\kappa u/\Gamma u/\kappa u$  and never  $\kappa 3/\Gamma 3/\kappa 3$ ;



### Listen and repeat:

- {E} кем (by whom) кефи́р (kefir), ге́ний, Ге́на, схе́ма (diagram; chart), о му́хе (about a/the fly)
- {l} кино́(cinema) ру́сский (Russian), гита́ра (guitar), стро́гий (strict), хи́трый (sly), му́хи (flies)

The Velar Consonants − K, Γ, X		
Hard before {A}, {O} and {U}	Soft before {E} and {I}	
Write and say only 'a', 'o' and 'y'	Write and say only 'e' and 'и'	

The above are often given as "spelling rules" (see below for *real* spelling rules), but it's really a matter of *pronunciation*. Still, be careful never to spell or say any of the velars with the "wrong" vowel.

#### Two final notes about the Velars:

1. The Velars can never precede 'ь'; there is no кь, гь, хь.

2. As the above chart illustrates, the Velars become soft only before  $\{E\}$  and  $\{I\}$  which means, unlike with paired consonants, the hardness/softness of the Velars is *predictable* from the following vowel. Therefore, in transcriptions of words containing Velars, we do not need the notational distinction between  $\kappa/r/x$  vs.  $\kappa^b/r^b/x^b$ :  $rópod \rightarrow r\{O\}p\{O\}\pi$ ;  $rurápa \rightarrow r\{I\}T\{A\}p\{A\}$ .

This applies to native Russian words. In foreign words it's possible to have just about any combination: Γëτe (Goethe), **Κωραςάο** (Curacao).

<sup>&</sup>lt;sup>2</sup> Again, foreign words can violate this rule: **Кэ́рро**л (*Lewis Carroll*), **Хэ́нкок** (*John Hancock*).

### 7.B.2 Inherently Hard or Soft Consonants

The consonants that are either inherently hard or inherently soft are the **Hushers** ('ж, ш, ч, щ'), 'ц' and 'й'.

### 1) Inherently hard consonants – Ж, Ш, Ц

**Ж**, **III**, and **II** are always pronounced **hard** (tongue down and somewhat back) <u>regardless of the following vowel</u> or soft sign.

### 2) Inherently soft consonants – Ч, Щ, Й

**Y**, **III**, and **Y** are always pronounced **soft** (tongue higher and forward) regardless of the following vowel.

ALWAYS HARD	ALWAYS SOFT	
Ж, Ш, Ц	Ч, Щ, Й	

?

Answer:

Question: If 'ш' is always hard, how can there be a 'ь' after it, as we saw in the word шу́тишь? Is this an exception?

my m<u>mb</u>. Is this an except

Very sharp eye. Here the 'ь' is meaningless. It's just a spelling convention (sort of like the way you have to write 'u' after 'q' in English). It only happens with the second person singular ending on verbs (and a few other places) and has NO EFFECT on pronunciation. (We have had several native speakers who instinctively heard a hard consonant and kept forgetting to write a soft sign after 'ш' in forms like шýтишь — until we threatened to take off 25 points for this mistake.)

You'll also find a 'ь' after inherently soft consonants, e.g., вещь thing. Again, it has no effect on the pronunciation.

In basic sound representation we will write a non-raised 'b' after ' $\mathbf{m}$ ,  $\mathbf{x}$ ,  $\mathbf{q}$ ,  $\mathbf{m}$ ', simply to indicate the correct spelling of the word:  $\mathbf{m}$   $\mathbf{y}$   $\mathbf{y}$   $\mathbf{m}$   $\mathbf{y}$   $\mathbf{y}$   $\mathbf{w}$   $\mathbf{y}$   $\mathbf{y}$   $\mathbf{w}$   $\mathbf{y}$   $\mathbf{y}$ 

# 7.B.3 Spelling Rules For Inherently Hard/Soft Consonants

For historical reasons only certain vowels can be written after the inherently hard/soft consonants.

After Ж, Ш, Ч, Щ, Ц* write only:				
a (never я)	e (never 3)	и (never ы*)	y (never ю)	

<sup>\*</sup>After 'ц', both 'u' and 'ы' can be found. Sometimes the choice between 'u' and 'ы' after 'ц' is rather arbitrary, as we can see in these two last names: Éльцин (with 'u') versus Солжени́цын (with 'ы'). In other places, there are rules, which we'll discuss later on.

Later on we'll also discuss the spelling of '\vec{n}' + vowel.



Because of the above rules, the spelling of vowels after these consonants can be downright *misleading*: it means you have no choice but to write the <u>soft</u>-indicating vowels '**u**, **e**' after inherently <u>hard</u> '**w**, **u**, **u**' and the <u>hard</u>-indicating vowels '**a**, **y**' after inherently <u>soft</u> '**u**, **u**'. Don't be misled - the spelling does <u>not</u> reflect the pronunciation. It's a common mistake of young Russian schoolchildren (and forgetful Princeton students), who hear soft '**u**, **u**' and then write the letter '**w**', not '**y**', '**n**' not '**a**'.

Examples of words with misleading spellings:

SOFT-INDICATING VOWEL AFTER INHERENTLY HARD CONSONANT	HARD-INDICATING VOWEL AFTER INHERENTLY SOFT CONSONANT	
<u>жи</u> вёт (it really sounds like [ <u>жы</u> вёт])	<u>ча́</u> сто ( <i>often</i> ) (it really sounds like [ <u>чя́</u> сто])	
<u>ше</u> ст (pole) (it really sounds like [ <u>шэ</u> ст])	<u>ша</u> ди́ть ( <i>to spare</i> ) (it really sounds like [ <u>шя</u> ди́ть])	
<u>ци</u> рк ( <i>circus</i> ) (it really sounds like [цырк])	<u>чу́</u> до ( <i>miracle</i> ) (it really sounds like [ <u>чю́</u> до])	



Pronounce the following words (ignoring the sometimes misleading spelling of vowels):

a) Permanently hard consonants:

ша́хматы (chess), шест (pole), шил (he sewed), шок (shock), шум (noise) жа́ба (toad), жето́н (token), жил (he lived), свежо́ (fresh), жу́лик (crook) ца́рство (kingdom), це́нтр (center), цыга́н (gyspy), цо́кот (clatter), цука́т (candied fruit)

b) Inherently soft consonants:

ча́сто (often), че́рез (through; within), чи́сто (clean), плечо́ (shoulder), чу́до (miracle) щади́ть (to spare), щека́ (cheek), щи (cabbage soup), ещё (still; yet), щу́ка (pike)

Finally, let's compare inherently hard '**w**' with inherently soft '**w**'. In addition to the place of articulation (tongue low and back for '**w**', high and forward for '**w**'), there is also (supposed to be) a difference in length. Generally, '**w**' is about 1½ times longer than '**w**'. (At least that's what all the books on phonetics – written by Russians – say. You can judge for yourself.)

c) Compare hard '**m**' and long, soft '**m**' (mostly nonsense sounds below):

ша/ща шар/щар ше/ще шест/щест ши/ши шит/шит

шо (шё)/щё шоки (шёки)/щёки

шу/щу шу́ка/щу́ка

## 7.B.4 Spelling {O} after inherently hard/soft consonants

In Lesson 6 we learned that basic {O} can be spelled three ways ('o, ë, e'), depending on stress and on the hardness/softness of the preceding consonant. For {O} preceded by unpaired consonants 'ж, ш, ц, ч, щ', the *general* rule is:

Write '**o**' if the vowel is stressed, '**e**' if unstressed.

In other words: No <u>unstressed</u> шо/жо/цо/чо/що. Instead write ше/же/це/че/ще.<sup>3</sup>

All of the underlined letters in the words below are basic {O}:

свеж <u>о́</u> / све́ж <u>е</u> е	хорош <u>о́</u> / хоро́ш <u>е</u> е	кольц <u>о́</u> / се́рдц <u>е</u>	плеч <u>о́</u> / ве́ч <u>е</u>	борщ <u>о́</u> м / о́вощ <u>е</u> м
fresh / fresh	well/good	ring / heart	shoulder / assembly	(with) borscht / vegetable



There are several exceptions to these rules: stressed {O} after 'ж, ш, ч, щ' is sometimes written as 'ë'.

Stressed letter 'ë' о чём (about what), чёрт (devil), чёрный (black), шёпот (whisper), жёны (wives), течёт (flows), ещё (still, yet), Хрущёв (former Soviet leader)

We'll give some clues later on for determining how to chose between ó and ë after these letters. We can tell you that after '**u**' only stressed '**ó**', never '**ë**', is found: лицо́ (*face*), кольцо́ (*ring*)

<sup>&</sup>lt;sup>3</sup> Again, foreign words can violate this rule, as seen in шокола́д (unstressed 'o' after 'ш').

# ØS.

**Exercise 1** Write out the following equations in Russian:

Example:

8 – 2 Босемь минус два будет шесть.

4+5  $\Longrightarrow$  Четы́ре плюс пять бу́дет де́вять.

- 1. 9+1
- 2. 8+4
- $3. \quad 3+2$
- 4. 11 5
- 5. 7-0

# Exercise 2 Answer the following questions about unpaired consonants:

- a) Which consonants are "mixed" with respect to hardness/softness? Before which vowels are they hard? soft?
- b) What are the inherently hard consonants?
- c) What are the inherently soft consonants?
- d) Which vowel letters may appear after inherently hard/soft consonants?

### 7-й урок

### Домашнее задание

Ø	5
Z	5

**Exercise 3** Cross out the impossible spellings, write the word correctly, and explain the problem:

Exa	amples:	гость (ОК) хорош <del>яя</del> (хоро́шая.	Can't write я after ш)
1.	кни́ги		
2.	пожя́р		
3.	хоро́ший		
4.	цинк		
5.	часть		
6.	све́жое		
7.	щади́ть		
8.	чя́сто		
9.	жюк		
10.	гюсто́й		
11.	хы́трый		
12.	кантата		
13.	хоро́шее		
	шэсть		
	хоро́шое		
	плохёй		
	щу́ка		

# Z

### **Exercise 4** Underline the "misleading" spellings following the unpaired consonants:

Examples: число́ (OK: you do expect a Soft-indicating letter 'u' after ч) горя<u>чо́</u> (because ч is inherently soft, but o is a hard indicating vowel)

- 1. хорошо́
- 2. жёны
- 3. часто
- 4. следующий

- 5. свежий
- 6. свежая
- 7. ищут
- 8. шесть

- 9. Шу́ра
- 10. Саши
- 11. чём
- 12. Е́льцин